



*The Fordham University
Glee Club 1923-1972*

THE FORDHAM UNIVERSITY
GLEE CLUB

49th Annual Concert



Director
Dr. James L. Kurtz

Moderator
Rev. Frederick J. Helbig, S.J.

Chairman of the Concert Committee
Michael C. Porter, '72

CAMPUS CENTER

Saturday Evening, April Twenty-second

1 9 7 2

Concert Committee

MICHAEL C. PORTER General Chairman
Alumni Relations

EDWARD S. MORALES Publicity

THOMAS F. McCARTHY Patronage
University Relations

RICHARD J. ANGELICO Tickets
Finances

CHRISTOPHER MAGYAR
ROBERT C. SIUDMAK House Committee

KENNETH A. SPELKE Art Director



The Glee Club takes this opportunity to thank Miss Claire C. Fay for her enthusiastic support of the Club and for her invaluable assistance in organizing this Concert.

Program

- I. Alle. Psallite cum luya Medieval Motet (c. 1275)
Sumer is icumen in Medieval Round
Edward Morales—Solo
Sicut locutus est (From the 'Magnificat')
J. S. Bach (1685-1750)
Hark All Ye Lovely Saints Above (Madrigal)
Thomas Weelkes (1578-1623)
- II. Shenandoah (arr. Bartholomew)
Richard Angelico—Solo
Red Iron Ore (arr. Elliot Forbes)
General William Booth Enters Into Heaven
Charles Ives (1874-1954)

I N T E R M I S S I O N

III. Selections by the Ramblers of Rose Hill

Tenors

Robert Casper Brian J. Horwath Thomas F. McCarthy
Paul M. Chetti John P. Marchese Edward S. Morales

Basses

Richard J. Angelico Christopher Magyar Robert Siudmak
Kevin M. Johnson Michael C. Porter Kenneth A. Spelke

- IV. Gaudeamus Igitur Traditional College Song
La Vergine degl'Angeli (From 'La Forza del Destino')
Giuseppe Verdi (1813-1901)
Robert Siudmak—Bass Solo
Caress Carrea, TMC, '72—Soprano Solo

- V. We Meet Again Tonight, Boys Coe

CANTU PROCLAMAMUS LAUDES FORDHAMENSIS

The Marching Song McCabe-Breslin
Fordham University Alma Mater Gaynor-Joslyn
The Ram Coveney (arr. Joslyn)

GLEE CLUB AND GLEE CLUB ALUMNI

In keeping with an old and honored tradition, we invite all Glee Club Alumni to come on stage and join us in singing the songs of Fordham under the direction of our moderator, Rev. Frederick Helbig and our Chairman Emeritus, Raymond A. Messina, '67.

- VI. Entrance of the Peers (From 'Iolanthe') Gilbert & Sullivan

The Concert Committee wishes to thank the Fordham Women's Chorale for providing the hostesses for this evening's performance.

THE FORDHAM UNIVERSITY GLEE CLUB

Board of Directors

MICHAEL C. PORTER
Chairman

Rev. FREDERICK J. HELBIG, S.J.
Moderator

JAMES L. KURTZ
Director

Richard J. Angelico

Paul M. Chetti

Christopher Magyar

Thomas F. McCarthy

Edward S. Morales

Robert C. Siudmak

Tenors

Albert M. Aceuedo. '75

Donald Beschle. '73

Robert Casper. '73

Paul M. Chetti. '72

Jose Colon-Morales. '74

Joseph A. Franceski. '73

Stephen Groth. '75

Brian J. Horwath. '73

Manuel Lasaga. '74

John P. Marchese. '73

Nikolin Marini. '74

Thomas F. McCarthy '72

Edward S. Morales. '72

Roger Payne. '75

Stanley J. Pruszyński. '73

Basses

Richard J. Angelico. '73

Kevin M. Johnson. '73

James J. Pacer. '74

Michael C. Porter. '72

Christopher Magyar. '73

Robert J. Reilly. '72

Philip Scharper. '75

Robert C. Siudmak. '74

Elliot Spencer. '73

Kenneth A. Spelke. '74

John W. Wright. '73

Accompanist: Christopher Magyar